

Fragile Palm Leaves

MS ID 1176

Room 3A

Dhammasaṅgāṇī pāli-tō

Vibhaṅḡaṇī pāli-tō *path*

1176

Fragile Palm Leaves

MS ID 1176

Room 3A

Dhammasaṅgani pāli-tō
Vibhāṅga pāli-tō *path*





ਅਭਿਨਵਿਕਾਸ ਸੰਸਥਾ

[illegible][illegible]

Equisetum hyemale

[illegible][illegible]

செய்யுள்

[illegible]

ਅੰਤਰਿ ਪ੍ਰਸੰਨ੍ਹ ਹੋਇ

[illegible]

[illegible]

2

1894

27. 2. 1900

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten note or signature at the bottom right of the first page.

Handwritten text in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten note or signature at the bottom right of the second page.

1875

၁။ နတ်တို့သည် နတ်ဘုံ၌ နတ်ဘွဲ့တို့ကို နှစ်သက်ကြသည်။
 ၂။ နတ်တို့သည် နတ်ဘုံ၌ နတ်ဘွဲ့တို့ကို နှစ်သက်ကြသည်။
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 ၁၀။ နတ်တို့သည် နတ်ဘုံ၌ နတ်ဘွဲ့တို့ကို နှစ်သက်ကြသည်။

Handwritten text in the upper section of the manuscript, consisting of several lines of dense script.

Handwritten text in the lower section of the manuscript, continuing the dense script from the upper section.

[The following text is extremely faint and largely illegible due to extreme blur and low contrast.]

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

[illegible]

ms. ¹ p. 100.

[illegible]

1892

[illegible][illegible]

Page 3

[illegible][illegible]

[illegible]

— 200 —

[illegible]

[illegible]

မာရ်မာရ် ပါးစုံ

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[illegible]

James M. Smith

[illegible]

[illegible]

1. *Phragmites*

पुस्तक

[The following text is extremely faint and illegible due to significant fading or damage to the original document.]

1851

[illegible]

ਅੰਤਰਿਕ, ਪ੍ਰ. ੧, ੨, ੩, ੪, ੫

[illegible][illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The handwriting is cursive and characteristic of historical Islamic scripts.]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

[illegible]

• ۱۰۰ •

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

کتابخانه عمومی

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the original writing. The paper appears aged and slightly discolored.]

$$x^2 + y^2 = 1$$
[illegible]

[illegible]

20. 10. 1911

[illegible]

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

မဃပုဂ္ဂိုလ်တို့၏

[illegible]

[illegible]

ဘုရားမင်းမင်းတော်

24. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$

பஞ்சவங்கியாபிஷேகம்

[illegible]

[illegible][illegible]

[illegible]

1875

[illegible]

[illegible]

اور یہی ہے کہ

[The image shows a single page from an ancient manuscript, likely a Buddhist sutra. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is arranged in horizontal lines across the page. There are some dark spots and stains on the paper, particularly near the center and right edge.]

... 1000 ...

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

[illegible]

$\frac{1}{2} \log \frac{1}{2}$

[illegible]

1875

[illegible]

[illegible]

[illegible]

۴۲۳

[The following text is extremely faded and illegible due to low contrast and blurring.]

မင်းသားတို့၏အားကိုး

۱۳۸۵

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[illegible]

to the same effect.

[illegible]

[illegible]

[illegible]

ဒီ.လေ့လာရန်

[illegible]

Handwritten Burmese script, likely a historical document or manuscript page.

53

9 Dec 1951

[illegible]

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော နတ်တို့သည် မြေကြီး၊ ရေကြီး၊ လေကြီး၊ နှစ်ခြင်းတို့တွင် တည်ရှိပြီး ၎င်းတို့၏ အာဏာကို ပြသနေပါသည်။
 ၂။ ဤကမ္ဘာသည် နတ်တို့၏ အာဏာအောက်တွင် ရှိပြီး ၎င်းတို့၏ အမိန့်အလမ်းကို လိုက်နာရန် လိုအပ်ပါသည်။
 ၃။ နတ်တို့သည် ကောင်းမှုကို ပြုသူများကို ဝမ်းသာစရာ အဆုတ်များဖြင့် ဆုတောင်းပေးပြီး၊ ငွေချွေးများဖြင့် ဆုတောင်းပေးပါသည်။
 ၄။ ဤကမ္ဘာသည် နတ်တို့၏ အာဏာအောက်တွင် ရှိပြီး ၎င်းတို့၏ အမိန့်အလမ်းကို လိုက်နာရန် လိုအပ်ပါသည်။
 ၅။ နတ်တို့သည် ကောင်းမှုကို ပြုသူများကို ဝမ်းသာစရာ အဆုတ်များဖြင့် ဆုတောင်းပေးပြီး၊ ငွေချွေးများဖြင့် ဆုတောင်းပေးပါသည်။

550

၁။ နတ်တို့သည် အလွန်အမင်း ကောင်းမွန်သော စိတ်ဖြင့် ပြုစုကြသည်ကို တွေ့ရ၏။
 ၂။ သူတို့သည် အလွန်အမင်း ကောင်းမွန်သော စိတ်ဖြင့် ပြုစုကြသည်ကို တွေ့ရ၏။
 ၃။ သူတို့သည် အလွန်အမင်း ကောင်းမွန်သော စိတ်ဖြင့် ပြုစုကြသည်ကို တွေ့ရ၏။
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 ၁၀။ သူတို့သည် အလွန်အမင်း ကောင်းမွန်သော စိတ်ဖြင့် ပြုစုကြသည်ကို တွေ့ရ၏။

C. 1 - 2 - 3

[illegible]

[illegible]

25. 5. 1950

[illegible]

[illegible]

[The following section contains several lines of handwritten Burmese script.]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top page.

[illegible]

[illegible]

[illegible]

உருக்கிய

[illegible]

[illegible]

— 25 —

[The following section contains several lines of extremely faint, illegible handwritten text.]

[The image shows a single page from an ancient manuscript, likely a calendar or almanac, written in Burmese script. The text is arranged in horizontal columns across approximately 10-12 lines. There are several large circular holes or indentations along the right edge of the page, possibly where it was bound. The ink is dark brown/black on aged, slightly yellowed paper.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a formal or official record from a past era.

Handwritten text in a cursive script, continuing from the previous section. This portion of the document also features dense, flowing script with occasional larger characters. The text appears to be a continuation of the same narrative or record. The paper shows signs of age, including some staining and wear along the edges. The handwriting is consistent with the top section, suggesting a single scribe or a closely related group of scribes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or emphasis. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or emphasis. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

[illegible]

40

[illegible]

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in a cursive style on aged paper. There are some dark spots or stains on the right page.]

[illegible]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[The following text is extremely faint and mostly illegible due to fading or damage. It appears to be a continuous passage of Burmese script.]

[illegible][illegible]

[illegible]

[illegible]

22. 2. 7. 05

[illegible]

[illegible]

[illegible]

[illegible]

26

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. There are several large circular symbols or ornaments interspersed between the lines of text, likely serving as section dividers or decorative elements. The ink appears dark, possibly black or dark brown, on a light-colored background.]

پیشانی کی بات

[illegible]

உருகியவர்கள்

2. 1. 1900

[The image shows a single page from an ancient manuscript, likely written in Burmese script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or stains visible on the surface.]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a historical document or a literary work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is written in a continuous flow, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

1891

296

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular marks or holes visible on the page, particularly in the middle section. The handwriting is cursive and typical of historical Islamic manuscripts.]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. There are some small, dark marks or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

[illegible][illegible]

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2

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be Burmese script.]

[The following section contains extremely faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible][illegible]

[illegible]

[The following section contains several horizontal bands of handwritten Burmese script, which are mostly illegible due to fading and blurring.]

[illegible]

[illegible]

22516

201

[illegible]

၂၈၆

၁။ နတ်တို့သည် အလွန်မြင့်မားသော တံတိုင်းပေါ်တွင် နေထိုင်ကြပြီး ၎င်းတို့၏ မြေအောက်တွင် သတ္တဝါများကို ထောင်ချထားသည်။
၂။ ဤသို့ နတ်တို့သည် လူ့မျိုးနွယ်ကို စစ်ဆေးကြည့်ရှုရန် ကျွန်ုပ်တို့၏ ပုံစံကို ပြောင်းလဲကာ ရောက်ရှိလာသည်။
၃။ ဤသို့ နတ်တို့သည် လူ့မျိုးနွယ်ကို စစ်ဆေးကြည့်ရှုရန် ကျွန်ုပ်တို့၏ ပုံစံကို ပြောင်းလဲကာ ရောက်ရှိလာသည်။
၄။ ဤသို့ နတ်တို့သည် လူ့မျိုးနွယ်ကို စစ်ဆေးကြည့်ရှုရန် ကျွန်ုပ်တို့၏ ပုံစံကို ပြောင်းလဲကာ ရောက်ရှိလာသည်။
၅။ ဤသို့ နတ်တို့သည် လူ့မျိုးနွယ်ကို စစ်ဆေးကြည့်ရှုရန် ကျွန်ုပ်တို့၏ ပုံစံကို ပြောင်းလဲကာ ရောက်ရှိလာသည်။

Ex. 1. $\frac{1}{2} \frac{d^2 u}{dx^2} = u$

[illegible]

41

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, characteristic of older manuscripts. The text seems to be a continuation of the same subject matter as the top section.

[illegible]

